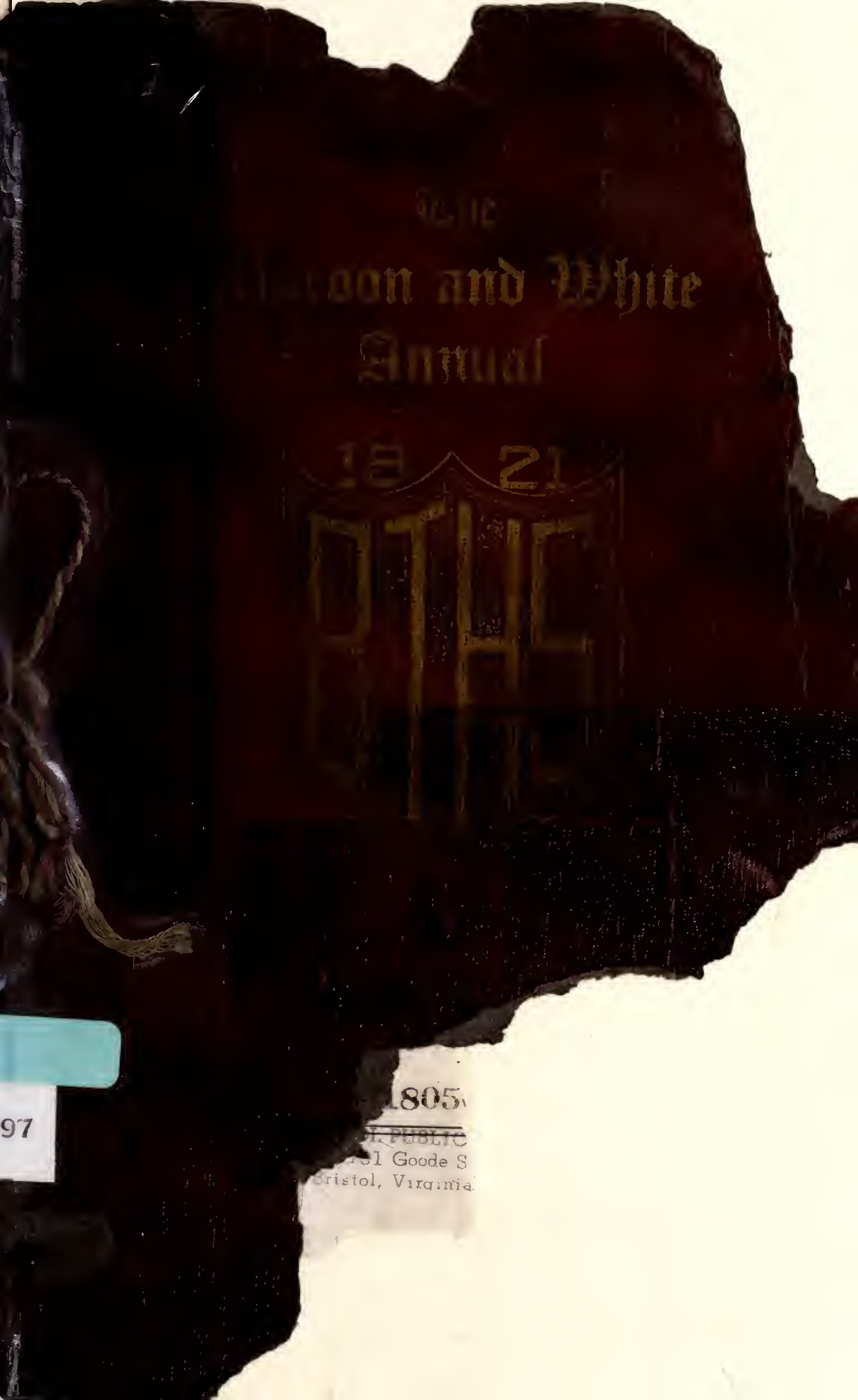

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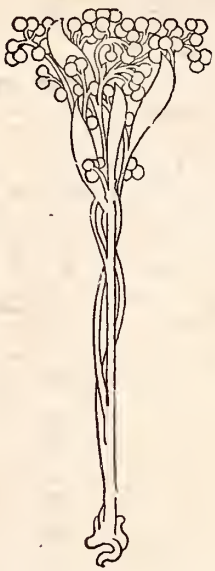
The Maroon and White Annual



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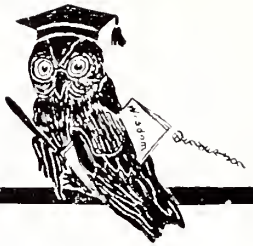
Dedicated to
The Spirit of Tennessee High

Oh, school, which we love so well!
Of your spirit there's much to tell;
A Spirit that inspires in you,
The strength to will and strength to do.

The peppiest spirit has Tennessee,
Backing her teams to victory,
Making each daily task a joy,
To every Tennessee girl and boy.

Oh, spirit, that can never die!
With ideals so pure and high,
We dedicate this book to you,
Vowing to be always true.

—*Katherine Terrill.*



FACULTY

OUR SUPERINTENDENT
PROF. R. B. RUBINS

OUR PRINCIPAL
PROF. A. C. ADAMS

Miss Helen Bowyer

Junior History and Latin

Miss Bess Broce

French and English

Mrs. Harry Daniel

Music

Mr. E. Q. Hawk

Latin

Miss Kate King

Commercial

Miss Anna Belle Lynn

Junior Mathematics

Miss Margaret Nininger

English

Miss Maude Oliver

History

Miss Reveley Owen

Mathematics

Miss Bertha Royster

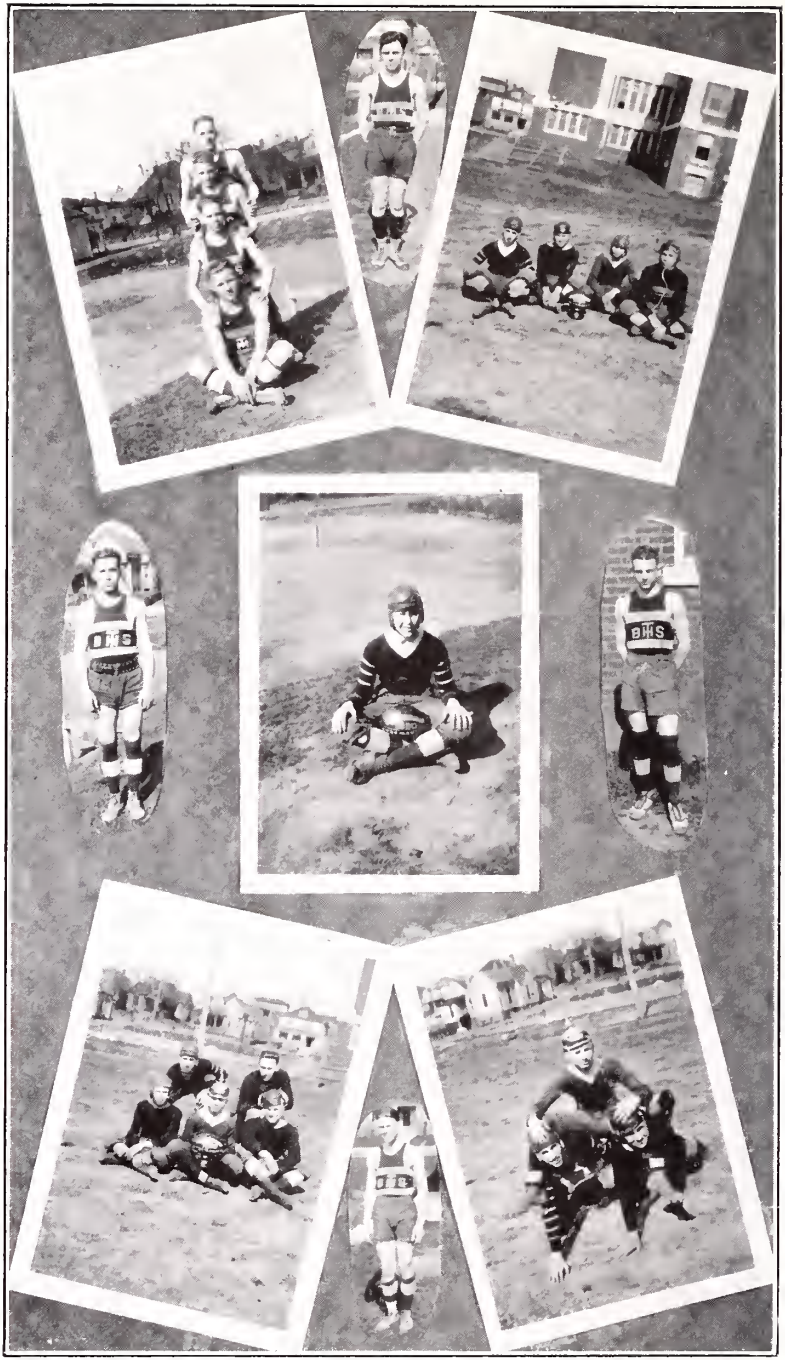
Assistant Commercial

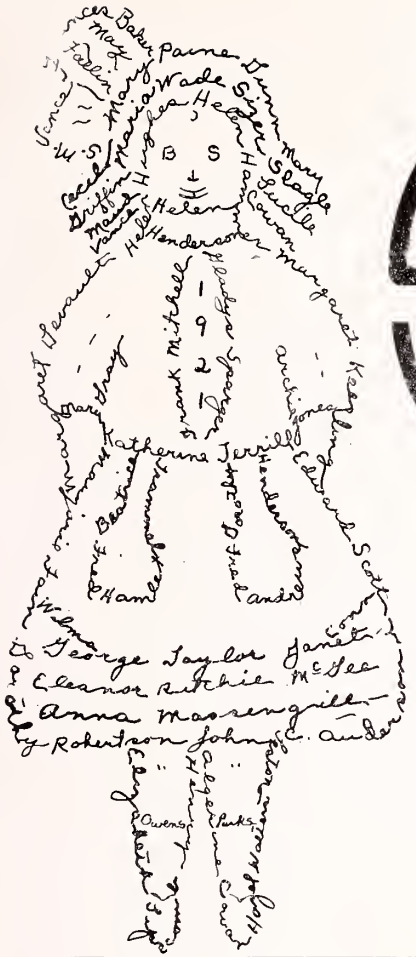
Miss Betty Sharpe

Domestic Science

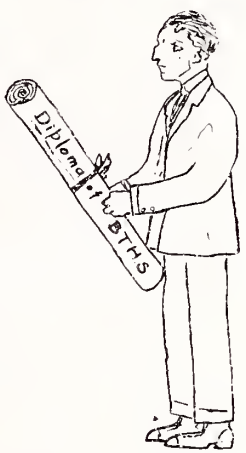
Mr. Henry Woodman

Manual Training


BHS



SENIORS



Senior Class Poem

The little gate is reached at last,
  The gate that leads to life;
We push it wide, and at the past
One wistful look we backward cast,
  Our footsteps lagging slow.

With hand on latch, a vision bright
  Of what the future holds
Appears to us in golden light;
We hesitate to take our flight
  As though we fear to go.

The lamp of knowledge lights our way,
  By faithful teachers lit
To guide us through our every day,
But still we wish to longer stray
  Along the way we came.

Dear School, where we have learned so well
  To take what comes and smile,
And ne'er despair, how can we tell
The love with which our bosoms swell
  At that beloved name!

—*Maria Wade Sizer.*

A TOAST

Here's success to a splendid class,
The class of '22.
But here's to a class none can surpass,
My own; here's a toast to you.

—*Eleanor Ritchie.*

MOTTO
"Hitch your wagon to a star."

COLORS
Blue and Gold

FLOWER
Violet

OFFICERS

JOHN CAMPBELL ANDERSON . . . . . *President*

WILLIAM FREDERICK ANDREWS . . . . . *Vice-President*

EDWARD ANDREW SCOTT . . . . . *Secretary*

KATHERINE AUGUSTA TERRILL . . . . . *Treasurer*

JOHN CAMPBELL ANDERSON
"Johnnie"

President Senior Class '21.
Manager Football Team '20.
Football '20.
Captain Basket-ball Team '20.
Basket-ball '20 and '21.
Baseball '21.
Boys' Athletic Editor "Maroon and White."
Art Editor of Annual.
Boys' Chorus '20 and '21.
Secretary Literary Society.
Hi-Y Club.
President Tennis Club.

The many fine traits in John's character have won him the esteem and friendship of the entire student body. Always a mainstay in our athletic teams, and a boy full of class spirit, he has for four years been one of our most important members, and during this time has well filled offices in his class.

WILLIAM FREDERICK ANDREWS
"Fred"

Vice-President Senior Class '21.
Associate Editor "Maroon and White."
Boys' Athletic Editor Annual.
Boys' Chorus.
Presentation of Ensignia '21.
Vice-Prest. Literary Society.
Tennis Club.

Fred is gifted with a keen sense of humor, which his friends thoroughly appreciate among his other sterling qualities. He is also an excellent basket-ball player and an enthusiastic reporter for "Maroon and White."

FRANCES CATHERINE BAKER
"Frank"

Girls' Chorus.
Tennis Club.
Literary Society.

Frances has been an esteemed and loyal member of our class. Altough she has a gentle and affectionate disposition, as her friends well know, she is also full of vigor and ability, as her record in studies and music shows. Her jovial laughter, which constantly accompanies her, makes her welcome wherever she goes, or whatever she does.

WILMA VENONA CONN
"Wilty"

Girls' Chorus.
Literary Society.

In Wilma we have a sweet, sensible girl. She never fails to express herself, and is the captor of many friends. She possesses rare sociability and the priceless gift of musical talent.

ALGERENE DUNN COWAN
"Allie"

Literary Society.
Girls' Chorus.

Algerene has the consciousness of the right thing to do, and an ability to express herself, and we feel sure that her sympathy and sweet disposition have endeared her to every member of '21, as well as to the entire school.

NINA LUCILLE COWAN
"Cindy"

Literary Society.
Girls' Chorus.

Lucille is one of these sweet and quiet girls. She has numerous sterling qualities, and her popularity and ability make her an indispensible member of '21.

MARGARET ELIZABETH DEVAULT
"Marnie"

Literary Society.

Margaret is rather of a serious nature to those who do not know her well. She is an excellent pupil, is very willing, and, although all of us don't know it, she has lots of fun buried way down deep.

MARY PAINE DUNN
"Empty"

Girls' Chorus.
Literary Society.

Mary's ability is much out of proportion to her size, and her worth out of proportion to either. The school's most graceful dancer, is secondary to the fact that she makes more pleasant the lives of all with whom she comes in contact.

MARJORIE LUIKART FAIN
"Marg"

Manager Girls' Basket-ball Team '20 and '21.
Girls' Athletic Editor "Maroon and White."
Girls' Athletic Editor Annual.
Literary Society.
Vice-President Tennis Club.
Girls' Chorus.

The most attractive and admirable qualities of Marjorie are her sense of humor and good nature. Her most characteristic attributes are the alacrity and retentiveness of her mind. She is an enthusiastic basket-ball player and has been a star player during the two years she has spent with us.

MARY ALINE GRAY

Girls' Chorus.
Basket-ball '21.
Literary Society.

Mary is a conscientious student, and this is characteristic of her every-day life. She possesses the gift of an unusual and charming personality, and proves to be the sweetest and most congenial of companions. Mary was forward on the girls' basket-ball team this year and rolled up many scores for Tennessee.

EUNICE MAY FALLIN

Literary Society.

May is pleasant but of a rather serious nature, and it seems as if her whole heart and soul were wrapped up in her studies. She pursues her course so faithfully that she is sure to make good.

FREDERICK PANNEL HAMLET
"Peanut"

Editor-in-Chief of "Maroon and White."
Editor-in-Chief of Annual.
Secy-Treas. Hi-Y Club.
Boys' Chorus.
Literary Society.

Here we have the worthy reincarnation of the scholarly Socrates. Fond of History and deep subjects, Fred never fails to express himself. Editor-in-Chief of the school paper and Annual, he is worthy of the prophecy that he will some day develop into a genius.

HELEN OLIVIA HENDERSON
"Hades"

Girls' Chorus.
Tennis Club.
Literary Society.

Helen has the reputation of being a jolly good fellow. Her sense of humor finds expression in her ever-ready laughter. She has acquired her goal with determination and vim. Helen is one of our prettiest girls.

DOROTHY ALEXANDER HENDERSON
"Doffy"

Girls' Chorus.
Asst. Art Editor Annual.
Literary Society.

In Dorothy we find many qualities of merit. Her determination and perseverance combined with her quick wit, keen observation, broad streak of humor, and willingness to see the point of view opposite from her own, has, undoubtedly, made her friends innumerable.

ANNA JANE MASENGILL
"Pinkey"

Literary Society.

Although Anna has been a member of our class for only one year, she has found a place in the hearts of all. She is self-confident, very efficient, and an apt and diligent student. Ad summum—a great worth in a small package.

HELEN KELLER HAMMER
"Ponzi"

Girls' Chorus.
Literary Society.

Whose charm is her modesty; whose friends are more than she would believe. In character, trustworthy, and of an idealistic tendency, Helen always wears a bright smile and there is rightly hers, a reputation for beauty.

CECIL DELANEY GRIFFIN

Hi-Y Club.
Literary Society.

Cecil is not content with mastering the tasks set before him, but has reached out and touched others to the entire satisfaction of his teachers. A critical student, he is ambitious, and has a great aim in life.

ARCHIE LAMAR JONES
"Archibald" "Buck"

Boys' Chorus.
Literary Society.

His abilities are as unobtrusive and free from show as his character is sincere, reliable and steadfast. He has pushed toward the goal with little or no confusion, but the very calm of the outward surface reveals inner depths of thought.

MARGARET ELIZABETH KEESLING
"Jack"

Girls' Chorus.
Literary Society.

Here is a girl whom everyone is glad to call a member of the class of '21. She has won many friends by her witty, and trustworthy character. Margaret is a strong supporter of athletics and is always "adsum" when rooting for her team is going on.

ELIZABETH LINDSAY LIPSCOMB
"Liz"

Girls' Chorus.
Literary Society.

Elizabeth has to a marked extent the ability to make and keep friends, and do many other things besides make marks in her class. She has musical ability. What more is needed to make an attractive girl?

HELEN VIRGINIA HUGHES
"Kid"

Giftonian of Class '21.
Captain Girls' Basket-ball team.
Cheer Leader.
Local Editor of "Maroon and White."
Joke and Society Editor Annual.
Girls' Chorus.
Tennis Club.
Secretary Literary Society.

Here is one of our ablest members. Helen is a whole-souled girl, who takes hold of things with a vim that inspires you to enthusiasm in spite of yourself, and attracts you to her. Topmost in athletics, Helen is one of our model girls.

JANET MCGHEE

Literary Society.

This is one case where "value comes in a small package." Janet's appealing and winning smile, coupled with her even temperament, have contributed to her unusual popularity. Janet is also an unusual music pupil.

FRANK TAYLOR MITCHELL
"Pete," "Peter."

Boys' Chorus.
Basket-ball '21.
Manager Baseball Team '21.
Class Will.
Secy.-Treas. Tennis Club.
Hi-Y Club.
Vice-Prest. Literary Society.

"Pete" is often quite uncomfortably frank and original, but the worst thing about it is that you find him very attractive and can't persuade yourself to be angry, no matter what he says. He has a keen sense of humor, ability to appreciate a joke, and all will vouch him to be an unusual pupil of Dan Cupid. "Pete" was the school's pride in basket-ball.

RICHARD HENRY OWENS
"Hen"

Boys' Chorus.
Literary Society.
Hi-Y Club.

We are proud to say that together with many fine pianists we have also several members who play exceptionally well on the violin. Henry is one of these and has often entertained the school with his sweet music. Henry is one of the dependable kind, and what better could be said of any one?

MARY ELEANOR RITCHIE
"Taffy"

Literary Society.
Senior Toast.
Class Historian.

The high ideals which Eleanor has are exhibited in practice as well as in theory. Her scholastic record shows that her mental caliber is of the highest variety, and that she has learned well the art of steady application.

DOROTHY LAIRD ROBERTSON
"Dot"

Girls' Chorus.
Literary Society.

In this term of school, Dot has demonstrated her ability admirably, and she has also made many friends, who will always be expecting her success. Dot's most fetching "giggle" is to be heard anywhere, where "Prof. Wit is on duty".

THELMA ELIZABETH RUSSELL
"Telma"

Literary Society.

Thelma is sweet and true. There is a purpose and energy about her which is quite surprising. We all hold the highest expectation for Thelma's future.

EDWARD ANDREW SCOTT
"Scotty"

President Boys' Chorus.
President Literary Society.
Secretary Senior Class '21.
Manager Boys' Basket-ball '21.
Business Manager of "Maroon and White."
Business Manager of Annual.

That Ed is one of the most sincere and likable members of our class is shown by the fact that to him was given many honors: Manager of Basketball Team, Secretary of Senior Class, Business Manager of "Maroon and White," and of the Annual. With loyalty and faithfulness he has proved himself very competent and worthy of his many friends.

MARIA WADE SIZER
"Maridy"

Girls' Chorus.
Basket-ball '20 and '21.
Tennis Club.
Class Poem.
Literary Society.

Although Maria is a diligent and earnest student, she is not nearly so serious as she looks. She is interested in athletics, and is one of our most faithful and adept basket-ball players. Loyal and sincere, she is always ready to help the other fellow.

MARY ELIZABETH SLAGLE
"Sunshine"

Literary Society.

Mary is quiet and reserved, undemonstrative, with a ready smile and a steady, reliable temperament. She is studious by nature and possessed of a goodly amount of amiability.

GLADYS SHIRLEY SPARGER
"Tubby"

Class Prophet.
Girls' Chorus.
Literary Society.

Gladys, the pride of our class in music, including both vocal and instrumental, has won the eternal gratitude of the Senior Class by her faithful work for B. T. H. S. Whatever she goes into she goes into with vim, filled with determination to win out. She is at any time willing to help everybody with anything.

WILLIAM JAMES STONE
"Bill"

Boys' Chorus.
Literary Society.
Hi-Y Club.

Bill is a boy whose characteristics are not easily revealed on first acquaintance, but we who know him vouch him to be the steadfast, most conscientious, and most capable of students. William is always wearing a congenial smile.

GEORGE KNOX TAYLOR

Cheer Leader.
Literary Society.
Tennis Club.
Boys' Chorus.
Baseball '21.
Hi-Y Club.

Behold a person who can extricate himself from difficulties with an extraordinary ingenuity. George is gifted with the power of making people like him, and appreciate his splendid sense of humor. In addition to this he is studious, and shows a strong tendency to be one of our most brilliant Seniors. George is also a splendid basket-ball player.

KATHERINE AUGUSTA TERRILL
"Kat"

Asst. Editor-in-Chief of Annual.
Associate Editor "Maroon and White."
Girls' Chorus.
Treasurer Senior Class '21.
Basket-ball '21.
Literary Society.

Katherine is the most versatile of our class, being able to write poetry, cook, sew, play basket-ball, study, make friends and every thing else that goes to make a perfect girl. Her ability has helped the Senior Class gain the high standard which it now holds. From the first of her school career, she has enthusiastically done more than her part in all school activities.

BEATRICE MAE TRAMMEL
"Bee"

Literary Society.

Beatrice is a quiet and unassuming type of girl, whose quietness one might readily mistake for timidity, but on the contrary, it is just the gentle side of her nature that manifests itself in her every-day life. Her friends find in her a true and loyal companion.

MAUDE ELIZABETH VANCE
"Maudine"

Literary Society.

Maude has all the gentleness of expression and characteristics of the typical Southern girl. Her languid manner is by no means indicative of her spirit or process of thought.

SAMUEL MILLER VANCE, JR.
"S"

Football '20.
Basket-ball '21.
Baseball '21.
Boys' Chorus.
Assistant Art Editor Annual.
Literary Society.
Hi-Y Club.

Here we have one of the class' best athletes. He, with some other members of our class, was instrumental in carrying the victory over Virginia in football, and in helping our basket-ball team. If he tackles anything he is sure to win. In making his goal he has won many lifelong friends, who wish him the best of success.

HAZEL BEATRICE WALTERS
"Billy"

Literary Society.

Even though there is a certain reserve about Hazel, we feel that behind this reserve there is worlds of humor, which when once given the needed stimulus might become one of her most attractive features. She is a quiet, lovable girl.

MARY EVELYN HARMON
Post-Graduate

Girls' Chorus.
Literary Society.

Mary has proved herself to have the deepest consideration and appreciation of others. This is her main characteristic in dealing with everyone and it is the quality that is most to be admired in her. Mary always has a pleasant smile for everyone and her words are marked by cheerfulness and brightness.

LESTON CURTIS PARKS
Post-Graduate
"Parks"

Literary Society.
Hi-Y Club.

His cheery good nature; his reasonable attitude toward things in general; his readiness to give or withhold advice as seems best; his sterling worth and altruism have caused Leston to become one of the class' most esteemed friends.

Senior Class History

I have often wondered why people persist in saying school days are the brightest days of life. I even ventured to question the truth of the statement. Tonight I agree with those people, for tonight I understand.

The past four years of High School are gone, they are now a part of yesterday:

"A yesterday that is gone forever,
Bound in a sheaf, which God holds tight
With glad days and sad days,
Which never shall visit us more
With their fullness of sunshine,
Their shadows of night."

In our memory there is a place set apart, and held sacred to us, that of High School days. I shall now repeat a magic verse, after which we shall re-live our golden days, in the land of memories.

Backward, turn backward
Oh, Time in your flight.
Again make us "school butters,"
Just for tonight.

We were ushered into the newly finished High School in the fall of 1917. This marked the first epoch of our High School career; the first public appearance of the insignificant bit o' humanity, called "the Freshmen."

We all agree that we were no monstrosities nor yet pygmies, but we had never realized that there existed such an unpleasant sensation, that of feeling so small. The tragic and cruel part of the situation was that every time that we attempted to assume one degree of importance some teacher would remind us of our insignificance, thereby injuring our pride but succeeding in lowering us to humility.

To illustrate: We were told that we, the Freshmen, would be permitted to have charge of the chapel exercises on a certain Monday morning. We practiced long and faithfully under the supervision of Miss Nellie Angel Smith, whom we recall as one of the rarest of persons, a teacher, comrade and friend. At last the designated Monday arrived for us to prove our brilliancy. We filed onto the platform with much solemnity. The ceremony, similar to the one when the farmer's wife tried

to decide the fate of the Sunday chicken; she doubts seriously if the hen in question will ever lay an egg, and yet she hesitates in killing it. So it was with us, for we didn't know whether our debut on the stage would be successful or not. At any rate we were on the stage for inspection.

Sam Copenhaver led the grand chorus. "Yankee Doodle" was the first number, beginning, "Yankle Doodle venit opdum." Next came a solo by Elizabeth Lipscomb. She sang "It's a long way to Tipperary" (a new song now in the revered class with "Silver Threads Among the Gold," and "When You and I Were Young, Maggie"). These two numbers seemingly were a success. We felt quite proud and were beginning to develop and expand, when Miss Smith announced to the audience, "Please don't expect too much of this program for you should remember that these children are only little eight "B's." They are not yet six weeks old. That was the climax for us, and as Fred Andrews would say, "We wilted."

Time fled and after a nervous disease recognized as "Exam Agony," we were told that we were "Sophs." In this year, Miss Bess Broce came upon the scene of action. Her post of duty was to instruct us in the art of English composition. However, Miss Broce, Like Miss Oliver, delights in branching off into different lines of work. Therefore, one spring day, she became weary of the life of a teacher and became a discoverer. She found modestly hidden in our midst a genius, an essayist, none other than Rabbit Rucker, who became famous after reading his composition bearing the title, "How I, Rabbit Rucker, Make Cake With Cement Icing." I might add that Rabbit became a victim of the Magnus Caputis, and was finally compelled to go to sea where he could live unmolested by his ardent admirers.

While Sophomores, both boys and girls, first proved their ability as athletes, and their admiration for clean sports; we are proud of the Athletic record of our class throughout the four years. B. T. H. S. never had better teams that she has had in our Senior year, and our class has starred. The success of the girls' team is due to the interest and coaching of our "Modern Woodman." The boys were under the leadership of Mr. Adams and both the football team and the basket-ball team has been recognized the best that Tennessee had ever produced.

The Senior class is not only prolific in athletes, but also in orators and comedians; for example of the former, our

genius, Fred Hamlet, of whom we may well be proud, and also Fred Andrews and S. M. Vance. As for comedians, we have an unlimited number; however, the most popular are Miss Rosie Mitchell and John C. Anderson. To us, Senior slang, "These boys beat all that ever I've seen."

As a complete class we had no subjects with any teacher other than our English teacher. A number of our class took subjects under Miss Rosa Smith of Onarga, Illinois, and found in her a sincere friend, one who was always ready to help us and always had a smile, even on the darkest of days. We relied on the interest and advice of our staunch friends, Miss Maude Oliver, Miss Anna Belle Lynn, and Miss Reveley Owen. We are indebted to them for the greater part of our success as a class.

In after life we may have friends, dear friends, but never again will we experience the inexpressible patience, thoughtfulness and interest, which has been bestowed upon us by our Superintendent, Mr. R. B. Rubins, and our Principal, Mr. A. C. Adams.

As Juniors and Seniors we had English under Miss Margaret Nininger. Miss Nininger is such a vital part of our class that I can't express what she means to the Senior Class. We can't begin to express our appreciation to her, for that would be a history in itself and it, too, would cover a period of four years.

Several times in our class, one of our comedians almost destroyed the regularity and discipline of Miss Nininger's classes, as John C. did when we were required to write an imaginary story.

Little John C. couldn't spell very well,
And his reading was dreadful,
The sad truth to tell,
But John C. undertook this fine day
To tell us a sea tale, in his own little way.

And all of the class and Miss Nininger, too,
Sat wondering what Johnnie would do.
It seems that the ship's crew grew mutinous
And this is the story Johnnie told to us.

"Out on the quarter-deck Captain Binks rushed
Crying, 'Mutiny! Mutiny!' and then John hushed.
Miss Nininger laughed, and John C. frowned
In an uproar, were we,
Shouting, "Baa, Baa," when John we'd see.

Shakespeare's (or Shakesbeer's, as Joseph Erastus Shuman prefers to call him) "Macbeth" was the most important English work of last fall. In fact, we studied it so thoroughly that George Taylor really believes he could write it much better than the original.

One day while studying "Macbeth," Miss Nininger said, very suddenly, "We shall now have a quotation match, no two people can give the same quotation." A whirlwind would have been ashamed of itself compared to the violent assault made on text books and the disturbance caused by the terror-stricken pupils. Then Miss Nininger said, "Pete Mitchell, give the first quotation." Without hesitating, Pete stammered out, "Confusion now hath made his masterpiece." And, then the dismissal bell faintly tingled.

Miss Nininger and Miss Oliver enjoy telling us of the days that are gone, but not forgotten. Dear to Miss Oliver is the reminiscence of college days. One day she dreamily said, "and just to think, while I was at Columbia University, I sat at the same desk with other negroes."

Miss Nininger's most pleasant memory is the playground of other years. She said not long ago, "I visited this cherished spot last summer and found that the blasted old rocks had ruined it." (And her English is supposedly our model.)

It is unnecessary to stress the event of last Thanksgiving, for that day we shall not easily forget. Nor shall we soon forget May's love affairs. Wilma and Helen Hughes are May's confidantes, and the only information that we can extract from them is that the reason May calls her beaux "April showers," is that they bring May flowers.

Katherine Terrill and Mary Paine are also quite puzzling; truly, we aren't certain of what we do know of their admirers—but as Ed. Scott says, "You never can tell."

The Senior class is thcrough in its knowledge of English poets and their verse. Why one morning, Miss Nininger tested our knowledge of Burn's poems which we were required to read; she said, "My, I'm proud of you, it's astonishing the interest you pupils take in outside work. Now, class, this poem of Burn's is on nature and the title begins, "To a——," can anyone supply the last word?" Helen Hammer eagerly waved her hand in mid-air; upon recognition she breathlessly said, "To a Waterfowl." It was really, "To a mountain daisy." Helen says that the man who fails is worth two of the man who never tries, and Helen usually knows.

The last few weeks have been weeks of hard work, and I hardly think that the Freshmen can say with any truth,

"Everybody work but the Seniors,
And they sit around every day—
Making fun of the Freshmen
Of all they do and say."

We have learned several lessons not only in books but lessons in character building. Whatever we are, we owe the greatest part of our character to the Tennessee High School, and after all a good character makes the Real Man and Woman.

"School days end; the world's before us,
And our work has just begun;
We shall raise no winter chorus,
Sing beneath no summer sun.
Through our youth's bright, sweet vacation
Nevermore our lives shall span.
It has left long exultation
For the Woman and the Man."

But nothing in the Future will be comparable to school days:

Sure, we love the memory of High School so fair,
And the courses and classes we've studied with care.
Tonight, we are bidding farewell to thee,
And may God bless you and keep you,
Dear old Tennessee.

—*Eleanor Ritchie, Historian.*

Last Will and Testament

We, The Senior Class of B. T. H. S., of the City of Bristol, State of Tennessee, County of Sullivan, Country of America, being in sound mind and good health, on this the twenty-sixth day of May, Nineteen Hundred and Twenty-one, Anno Domini, solemnly declare in the presence of witnesses, this to be our last Will and Testament.

1—We, The Senior Class, being in sound mind as formerly mentioned, do with a blushing degree of modesty, will and bequeath our handsome features, irreproachable manners, brilliant intellectual powers (much complemented), and popularity with the faculty, to the Junior Class. Strive to be perfect Seniors as we have been perfect Seniors.

2—We, the aforementioned Seniors of B. T. H. S. (still in sound mind and good health) with tears (of joy) do hereby will our places in the Literary Societies to the Sophomore Class, with the fond hopes that they will shine as brilliantly in oratory and dramatics in the future as we have in the past.

3—We, the same Seniors (in sound mind but failing health, when we remember our lectures on sanitation), bequeath each Freshman a Senior lollypop, guaranteed not to have been partaken of by more than three Seniors.

4—Katherine Terrill and S. M. Vance leave their ability to find romance in every-day school life to Tootsie Cox and Theo Hodge. Elizabeth Lipscomb, a future teacher of Vergil, wills her hard earned knowledge to Vernon Turner. John C. Anderson bequeaths his laurels in basket-ball to Campbell Waterman, with the hopes that they will never wither. Edward A. Scott wills his position as Basket-ball Manager to Neil Watson, athletic promoter. Marjorie Fain leaves her argumentative speaking ability to Marjorie Burrow. Mary Paine Dunn bequeaths her art of portraying Cupid to Ruby Fallin. Archie Jones wills his fondest regards to Anna Russell Ewing. Dorothy Robertson leaves her latest discovery, "Ever Red," to Ruth Swadley. Helen Henderson bequeaths her pony to Louis Bachman, an ardent animal lover. Fred Hamlet and Eleanor Ritchie will with unabashed feeling their high standards of scholarship to Jeanette Swiney and Florence Strauss. Fred Andrews wills his ability as toe dancer on the stage to Isaac Moore. May Fallin leaves her art of captivating the

boys to Ora Waterman. Cornelius Carmack who desires to become an orator, but who has doubted his ability, is now assured of success since Algerene Cowan wills to him her marked talent in elocution. Hazel Walters and Lucille Cowan will their quiet modesty and soft voices to Louise Gibson, with Shakespeare's suggestion, "Her voice was ever sweet and low, an excellent thing in woman." To Launa McClellan, Thelma Russell wills her industry and studious evenings with the motto: "Boys and books don't go together—you must either love one and leave the other, or leave the one and love the other." Helen Hammer wills her Freckle Eradicator to Ruth Woolsey. Mary Gray leaves her high social place at K. C. to Dorothy Brigham. Gladys Sparger bequeaths her musical accomplishments to Edward Barr. Margaret Devault, Wilma Conn and Beatrice Trammell will their Fairbanks Scales to Margaret Copenhaver, Evelyn Cox and Ara Boyd. Mary Slagle and Maude Vance bequeath their wild ways to Gertrude Godsey and Margaret Hamlet. Cecil Griffin and Henry Owens leave their big shoes to Jack Torbett and Charles Hagan. Maria Wade Sizer and Frances Baker will their "Savviness" in French to Haynes Gibson and Mary Whitteaker. Mary Harmon and Dorothy Henderson bequeath their K. C. pennants to Mildred Umstattd and Georgia Trevitt. Margaret Keesling wills her red middy and dirty powder puff to Louise Owen. George Taylor and Bill Stone leave their ability of capturing the strange girls, with their charming features, to Claude Morley and Richard Lawrence. Helen Hughes wills her class ring to John Fain so that he may attract some Virginia girl with it.

5—We, the above mentioned Seniors, withholding no rights, magnanimously do deliver to the Faculty the liberty of using any and all knowledge that they are certain to have gained through their association with us during the past four years.

6—To dear old B. T. H. S., we leave the spirit and pep of the class of 1921, to be kept always in a conspicuous place on the shelf beside the City Football Championship Cup.

Signed, sealed and declared by the Senior Class of Nineteen Hundred and Twenty-one, as our last will and testament.

JOHN C. ANDERSON, *President.*
EDWARD A. SCOTT, *Secy-Treas.*
FRANK MITCHELL, *Atty.-at-Law.*

A Drama of the Future

Scene: A Cavern. In the middle a boiling Cauldron. Thunder.

(Enter three witches.)

First Witch: "Thrice the brindled cat hath mewed."

Second Witch: "Thrice and once the hedge pig whined."

Third Witch: "'Harpier cries,' 'Tis time, 'tis time,' but how, now sisters, what is time?"

First Witch: "Round about the cauldron go. The time is now when we shall know."

All: "Double, double, toil and trouble,
Fire burn and cauldron bubble."

(Enter Hecate.)

Hecate: "O well done. I commend your pains
Some fortunate one some knowledge gains.
When we to-night from the charmed pot
Shall call such things as none are not."

Second Witch: "By the pricking of my thumbs,
Methinks a stranger this way comes.
Open locks whoever knocks."
(I enter.)

Could you but know the gruesome awe with which I beheld these "secret black and midnight hogs!" No words of mine could picture to you the weirdness, yet the charms of it all. What right had I to think that nine centuries would change these posters of sea and land? Yet, the weird women, they who had been the spirits of evil in "Macbeth," were to me the embodiment of good. Venturing forward, I spake, "I charge you by that which you profess, however you come to know, to tell me the future of my comrades. If you can, look into the seeds of time and show me the life of my comrades.

I go nearer the cauldron and, what do I see? A bubble rises, but where is it now? Instead, I see a large building. Where? Search my over-wrought brain. Wall street! Looking up, I see in gilt letters on a high window, "Anderson and Andrews,

Brokers." In truth it is our class president, John C. and old Fred. I try to see again and the bubble rises, falls, and sinks.

The cauldron boils furiously and in the steam I see a passenger list of a White Star liner. I see a familiar name, Wilma Conn, and I ascertain that she is going to Paris to study piano. The scene changes suddenly, and I see a handsome cathedral. I learn that it is St. Johns at Lynchburg, one of the richest churches in America, and its Rector is none other than Fred Hamlet. The picture vanishes and the cauldron becomes calm.

A weird scream from one of the witches follows and I run to the cauldron and see on its shimmering surface a brilliantly lighted theatre. I see by the bill boards that among the chief features of the evening are, "The Misses Mary Paine Dunn and Helen Hughes, ballet dancers; "Miss Frances Baker, pianist;" "Miss Algerene Cowan, one of the South's Good Readers," and O! what's this? "Mr. Frank Mitchell, Tenor," who is singing under contract for the Little Wonder Record Company.

The theatre fades away, and I see a delightful school, nestling among the hills of Connecticut. Two ladies come out of one of the buildings and by their conversation I recognize them as Katherine Terrill and Maria Wade Sizer, who are conducting a Girl's Athletic Training School.

The witches show next Annapolis Naval Academy, and I learn that Archie Jones is a student there, while George Taylor who left there the year before, has a commission on the U. S. battle-ship "Tennessee."

I hear a voice speaking. Familiar? Yes, strangely so. I recognize it as belonging to Margaret Devault, who is telling to some of her patrons, beauty secrets. By her surroundings I know that she is the proprietress of a Beauty Shop.

The scene shifts to a bungalow "Somewhere in Virginia," and on the porch is seated a girl who is none other than Mary Gray. She is looking at an Emory Memory book. I dare not tell the name of the owner, but it is her adored husband, P. J. V.

"Will the line stretch out to the crack o' doom?" A bubble bursts and there is a show of eight girls, Hazel Walters, Beatrice Trammell, Mary Slagle, Thelma Russell, Anna Masengill, Lucille Cowan, May Fallin and Janet McGhee—Janet with a mirror in her hand and some one closely resembling

Maude Vance following. "But, what of this," I asked the witches. "I do not understand." One gave me a fiery glance and significantly held up her left hand tapping her fourth finger. Hecate screams. O merciful horrors! I was picturing to myself the happiness of these comrades, and was unprepared over such a rude awakening.

The cauldron ceased boiling and I signified to the witches my unwillingness to leave until I had seen the future of each of my comrades. "Show! Show!" screamed Hecate. A bubble rose slowly to the top. It grew larger. I saw two girls working with soft material. I see more clearly, they are Marjorie Fain and Elizabeth Lipscomb; they belong per usual to the trade ever in demand, "La Modiste."

What is this? A laboratory, two boys working, Henry Owen for his Ph. D. Thesis on "Evolution of a Mosquito from a June bug," and Cecil Griffin, working for his handle to his name on "Benefits of Chewing Gum, derived from thoughtful chewing."

The scene changes. I see a young authoress working. Her desk is piled with manuscripts. She is none other than Margaret Keesling. The room fades into an office building. A contractor's sign attracts me, "William Stone and Edward Scott." The company's slogan reads, "If you are not Stone-d by our efforts you can go Scott free."

I see next a country club house of Massachusetts. A young society matron is entertaining, Mrs. P——, formerly "Dot" Robertson.

I see an office in New York, and imagine my surprise, yet my satisfaction at seeing S. M. Vance in the manager's office of the Dougherty Company. Who says he isn't interested in electricity?

I peer eagerly into the cauldron and see Helen Hammer, Dorothy and Helen Henderson in Washington where they hold responsible positions in Uncle Sam's service. The Cauldron grows still, the witches seemed to move off in the distance. They vanish. "The earth hath bubbles as the water has, and these are of them." Whither are they vanished? All was darkness; I am the only one left of all my classmates whose future is veiled in uncertainty.

—*Gladys Sparger, Prophet.*

Junior Class

OFFICERS

Louis Bachman.....*President*
Foye G. Gibson.....*Vice-President*
Jeanette Swiney.....*Secretary*
Anna Russell Ewing.....*Treasurer*

ROLL

Dorothy Brigham
Edward Barr
Ara Boyd
Marjorie Burrow
Louis Bachman
Margaret Copenhaver
Evelyn Cox
Cornelius Carmack
Anna Russell Ewing
Ruby Fallin
John Fain
Foye G. Gibson
Louise Gibson
Gertrude Godsey
Charles Hagan
Margaret Hamlet
Ted Hodge
Richard Lawrence
Isaac Moore
Claude Morley
Launa McClellan
Louise Owen
Vance Rucker
Florence Strauss
Ruth Love Swadley
Jeanette Swiney
Jack Torbett
Mildred Umstattd
Edgar Vance
Neil Watson
Campbell Waterman
Ora Waterman
Ruth Woolsey
Georgia Trevitt
Clarence Whitaker
Vernon Turner
Edward Blevins

Sophomore Class

OFFICERS

Edward Bachman.....*President*
Arline Powers.....*Vice-President*
Pierson Royster.....*Secy.-Treas.*

ROLL

Helen Johnson
Herman Smith
Anna Lee Hicks
Ruth Tyler
William Crouch
James Bondurant
Mary Alice Clay
Mildred Moomaw
Billie Baxter
Kathleen Smith
Bernice Phipps
Lucille Cox
Wirt Gammon
Lawrence King
Grace Godsey
Harry Loving
Pauline Shoaf
Eugene Smith
Irene Grimes
Cecil Stone
Anna Cates
Edward Bachman
Haynes Gibson
Catherine Brown
Gerald Wallace
Maxie Overbay
Mary Came
Edwin Richards
Jessie Carter
Livingston Godsey
Kenan Lawrence
Fred Green
Chess McClellan
Vance Stone
William Delaney
Zoe Talbert
John Davis
Dickson Taylor
Geneva Burnett
Gladys Vance
Jessie Mae Bryan
Josephine Selfe
Nora Dickson
Mary Hedrick
Nannie Easley
Oliver Hoover
Jack Godsey
Irene McDowell
Felix Hagan
Lyna Mitchell
Blanche Swiney
Robert G. Faucette
Robert E. Faucette
Virginia Buchanan
Louise Harmon
James Robinson
Graham Dove
Lillie Montgomery
Hubert Maupin
Harold Davis
Creed Cardin
Eugenia Rodefer
Pierson Royster
Aileen Sells
Edward B. Scott
Buladeen Jones
James Jones
Margaret Hiddleson
Ruth Massengill
Nellie Nave
Caldonia Patrick
Charles Payne
Amelie Preston
Arline Powers
Roy Robinson
Floyd Rutherford
Carl Russell
Earnest Sherfey
Marie Scott

Freshman Class

OFFICERS

DICK HAGER.....*President*
NELL RUBINS.....*Vice-President*
SARAH DAWSON GIBSON.....*Secretary*
THOMAS ANDERSON.....*Treasurer*

ROLL

EDITH MORTON
LOUISE AGER
BLANCHE ARNOLD
THOMAS ANDERSON
RONALD ANDERSON
RUTH BRINKLEY
NITA CLAY BAUMGARDNER
ESTHER BRADLEY
LOUISE BRAMM
BERNICE BAKER
VIOLETTE BERENS
ROBERT BOOHER
JAMES BLEVINS
CORNELIUS BOOHER
EVELYN CHRISTIAN
ROBERT CARTWRIGHT
CHARLES COLLINS
CLAYTON CAMPBELL
LILLIE CARMODY
EVELYN COWAN
KATHLEEN CLAMAN
ROBERT COWAN
DEWITT CROSS
CHARLES CARSON
BETTS COPENHAVER
MORGAN COX
MARIE CARROLL
REION CAMPBELL
BARROW DEW
JAMES DELANEY
LOUISE DELANEY
ROBERT EASLEY
VIRGINIA FUGATE
ETHELYN GRIMES
DELCENA GODSEY
CHARLES GRAY
J. W. GLOVER
ALTA GRUBB
HANNAH GUTMAN
SARAH DAWSON GIBSON
MARY HUNT
DOROTHY HELMS
ROBERT MCDANIEL
LUCILLE MCCORKLE
BUCK HAGER
FRED HULING
FRED HUGHES
ROY HAMLET
GLADYS JONES
ROBERT JOHNSTON
EDWIN JONES
HAL JONES
HORACE KELLER
HERMAN KEESLING
D. B. LILLEY
JOE LAMBERT
WILLIAM MUSSELWHITE
WHITMELL MOORE
EDITH MCMILLAN
DONALD MARSH
KATHERINE NININGER
WILLIAM NAVE
HARRY WAMPLER
ROLAND WEEKLEY
W. A. WHITAKER
HARRY WILLOUGHBY
J. W. WILSON
MAUDE WRIGHT
DOLLIE WYATT
CLYDE VESTAL
ELWOOD VANCE
CODY VANCE
VIRGINIA UMBERGER
ALFRED STRAIN
WAHNITA LOWE
LILLIAN SOLOMAN
VIVIAN SMITH
ELIZABETH SYRA
HERBERT STOCKTON
LILLIAN SWITZER
EUGENE SENTER
LORENA THOMAS
WILLIAM THOMPSON
FRANK TRANUM
EVELYN TORBETT
JOHN THOMAS
ROY TRAMMELL
DALE TALBERT
ALBERT PROFFITT
GLADYS PETERS
GUSTAVA PATRICK
WALTER PHIPPS
JACK RUCKER
LINDSAY RHEA
NELL RUBINS
VIVIAN RICHARDS
DUARD RUSSELL
CLYDE RESER
MARTHA MOOMAW
JOHN OLIVER
HAYNES ODELL
CARL ODELL
JACK OWEN
WINONA WATKINS
EFFIE PETERS

The Great and Near Great

These names were voted on by special ballot on Thursday, March 31, 1921, by the entire student body.

Most Popular Girl	Lucille Cox
Most Popular Boy	John C. Anderson
Prettiest Girl	Mildred Umstattd
Handsomest Boy	John Fain
Biggest Flirt	Ruth Brinkley
Most Studious	Florence Strauss
Most Athletic Girl	Helen Hughes
Most Athletic Boy	Livingston Godsey
Most Bashful	Floyd Rutherford
Laziest	Cam Waterman
Most Stylish	Mildred Umstattd
Best All Around Girl	Helen Hughes
Best All Around Boy	John C. Anderson
Wittiest	Haynes Gibson
Biggest Bluff	James Robinson
Most Lovesick	Launa McClellan
Most School Spirited	Helen Hughes
Most Talented	Gladys Sparger
Teachers' Pet	Fred Hamlet
Quietest	Floyd Rutherford

Football Schedule 1920

Tennessee High	7	Milligan Preps	7
Tennessee High	13	Morristown High	16
Tennessee High	25	Milligan Preps	13
Tennessee High	24	Emory Preps	6
Tennessee High	12	Morristown High	0
Tennessee High	61	Johnson City High	0
Tennessee High	26	Johnson City High	7
Tennessee High	21	Virginia High	3

REVIEW OF THE FOOTBALL SEASON

At the beginning of the season hopes for a good team were running low. With only two of the 1919 team back, prospects were anything but rosy, yet this only goes to show what the combination of Coach Adams and Tennessee men backed by the old Tennessee Spirit can do.

After two weeks of practice the team met its first test, playing Milligan Preps to a tie of 7 to 7, which was wiped off two weeks later when the Milligan Preps were defeated on their own field by a score of 25 to 13.

On Oct. 27th, we received the first and only defeat of the season at the hands of the Morristown High School, but they too had to own our superiority in the next game which they lost by the decisive score of 12 to 0.

The Emory Preps were the next victims—suffering a defeat of 24 to 6, and then Johnson City High served as a cordial to the real scrap.

On Nov. 27th, the team engaged in the final set-to of the season. Three times the Orange and Black goal line was crossed by the Maroon and White warriors for the three touchdowns of the game and so with a score of 21 to 3, ended one of Tennessee's most successful football seasons.

Our Football Team of 1920

Listen, old world, and you will sigh
When you hear of the record of Tennessee High.
It was November 25th, that our football team
Played the most exciting game, ever seen.
It was great to see that old team play
With the pep, which they had on Thanksgiving day.
Each member put forth his very best,
And to its faithful rooters, was left the rest.
In the back-field, which often led,
Was Johnnie, Beany, Lib, and Ted.
They played with vigor, vitality and vim,
And always helped our team to win.
Now Ted, with his signals, couldn't be beat,
For he practiced on 'em in his sleep.
It was one excitment after another
To see Ted and Lib defend each other.
And to watch Johnnie push thru 'em all,
And ole Beany, gainin' with the ball.
While "S" and Ike, our guards of fame,
Played their best, in every game.
And our tackles, Booher and Cardin
Hit each and every one a hard 'un.
Both the ends, John C. and Jack,
Were always alert and never slack.
And last but not least is our center, Gene,
Who is quite a credit to the team.
But the greatest praise is due A. C.
Judging from the score—21 to 3.
He coached 'em well, he gave his all;
He taught 'em how to play foot-ball.
And young and old, hold in high esteem
Our 1920 Football team.

—H. Hughes.

Boys' Basket-Ball Team

FRANK MITCHELL . . . . . *Forward*
JACK TORBETT . . . . . *Forward*
JOHN ANDERSON . . . . . *Center*
HUBERT MAUPIN . . . . . *Guard*
S. M. VANCE . . . . . *Guard*

Substitutes: LIVINGSTON GODSEY, JACK GODSEY, FRED ANDREWS, RICHARD LAWRENCE, GEORGE TAYLOR, JOHN FAIN, EDWARD B. SCOTT, GERALD WALLACE.

JOHN ANDERSON . . . . . *Captain*
EDWARD A. SCOTT . . . . . *Manager*
A. C. ADAMS . . . . . *Coach*

Boys' Basket-Ball Schedule, 1921

Tennessee High	17	King College Specials	15
Tennessee High	22	Bluff City High	12
Tennessee High	23	Marion High	17
Tennessee High	31	Piney Flats High	09
Tennessee Hish	20	Emory Preps	18
Tennessee High	23	Y. M. C. A. 2nd's	15
Tennessee High	34	Emory Preps	17
Tennessee High	14	Marion High	12
Tennessee High	16	Blacksburg High	28
Tennessee High	42	Johnson City High	13
Tennessee High	24	Newport High	04
Tennessee High	19	Knoxville High	29
Tennessee High	41	Johnson City High	11
Tennessee High	21	Virginia High	27
Tennessee High	22	Virginia High	19
Tennessee High	18	Virginia High	21

REVIEW OF THE BASKET-BALL SEASON

As the only two of the 1920 team were back, yet the basket-ball season of 1921 promised to be one of the most successful in the history of the school. During the first part of the season, the team had Dame Fortune as a sponsor, but later it seemed that she was superseded by her daughter, Miss Fortune.

Everything went lovely for a while. Marion High, Emory Preps, and Johnson City High were all listed among our victims, and then Blacksburg High administered the first defeat of the season. Nothing daunted, the team entered the tournament at Maryville to play for the championship of East Tennessee. By winning the first game, our team was entitled to play Knoxville. Altho we lost, the game was one of the best played during the tournament.

As the season drew to a close the City Championship games came into the foreground. In the first game Virginia High won by a close margin, and so it was with eager anticipation that the second game was looked forward to. In a hotly contested game, the Orange and Black was defeated and so the third game became the center of all eyes. The last whistle blew with Virginia three points in the lead, and so they became the City Champions. All praise to them—they won—but they had no whiter, no pluckier, no harder fighting team than ours.

"Adamites"

Let me tell you a story
Of a team great in glory,
Who, but one season old,
Has got other teams "told."

Among them is our shining light,
Pete, star forward for Maroon and White.
A gay and good-natured dear;
We're mighty glad to have him here.

Then there's our center, John C.,
He did pretty passin' for Tennessee.
And, admired and liked by all;
He's captain for his team of ball.

And say! You saw S. M. play guard—
'Gainst any forward, he's the ace card.
And as for Beany, he brought us fame;
All East Tennessee Star has his name.

And then there's Jack, who, you all know
Played his game with aim, just so.
For anywhere he sees a hole
For Tennessee, he rings a goal.

And you will like to see, I know,
Behind the scene, what makes it go.
Of course you all know our managing shark—
Ed Scott, who thinks it but a lark.

And for a coach who surely knows how:
To A. C. Adams, make your bow.
And so to Adamites of Basket-ball,
Congratulations, one and all.

—*M. Fain.*

Girls' Basket-Ball Team

MARY GRAY.....*Right Forward*
MARJORIE FAIN.....*Left Forward*
MARIA WADE SIZER.....*Jumping Center*
ANNA RUSSELL EWING.....*Running Center*
HELEN HUGHES.....*Right Guard*
MARGARET COPENHAVER.....*Left Guard*

Substitutes: KATHERINE TERRILL, BILLIE BAXTER, DELCENA GODSEY, MARGIE BURROW, and MARY PAINE DUNN.

HELEN HUGHES.....*Captain*
MARJORIE FAIN.....*Manager*
H. WOODMAN.....*Coach*

During this season the girls worked faithfully to make a good team, and succeeded in showing many snappy and exciting games. Of these the game at East Tennessee Normal was probably the most exciting, being fast and hard-fought.

The team was supervised and coached by Mr. H. Woodman, and the girls greatly appreciated his work and interest.

Baseball Team

PROBABLE LINEUP

VANCE RUCKER ..... *Catcher*
LIVINGSTON GODSEY ..... *First Base*
JOHN ANDERSON and TED HODGE ... *Second Base*
JOHN FAIN ..... *Third Base*
RICHARD LAWRENCE ..... *Short Stop*
GEORGE TAYLOR ..... *Right Field*
ED. B. SCOTT ..... *Center Field*
JACK TORBETT ..... *Left Field*
PIERSON ROYSTER, GRAHAM DOVE, CAM WATERMAN, and CHARLES PAYNE ..... *Pitchers*

VANCE RUCKER ..... *Captain*
FRANK MITCHELL ..... *Manager*
A. C. ADAMS ..... *Coach*

Others coming out for baseball this season were S. M. Vance, Harry Willoughby, Gerald Wallace, Hubert Maupin, Eugene Smith, Charles Hagan, Vance Stone, Dickson Taylor, Louis Bachman, and Wirt Gammon.

Tennis Club

Miss Reveley Owen.....*Supervisor*

OFFICERS

John C. Anderson.....*President*
Marjorie Fain.....*Vice-President*
Frank Mitchell.....*Secy.-Treas*

ROLL

Florence Strauss
Gladys Vance
Nora Dickson
Margaret Hiddleson
Maria Wade Sizer
Ailene Sells
Dickson Taylor
Nellie Nave
Mary Hedrick
Helen Henderson
Billie Baxter
Ruth Brinkley
Robert Johnson
Louise Bramm
Anna Cates
Marjorie Fain
William Thompson
Margaret Keesling
Ronald Anderson
James Blevins
Roland Weekley
Vance Stone
Fred Andrews
Thomas Anderson
Ruth Tyler
Wirt Gammon
James Bondurant
John C. Anderson
Frank Mitchell
Jack Godsey
George Taylor
Frances Baker
Neil Watson
Edward Bachman

FIELD MEET

The custom of having a Field Meet for Tennessee High Students was started by our principal, Mr. A. C. Adams, in May 1920. On that date both girls and boys participated in a number of races and physical contests. At the time of this writing the prospects are very bright for a successful Field Meet this year. It is planned to have in addition to the races and physical contests, a May Day Festival by the girls.

Tennessee Cheers

Cheer leaders: George Taylor, Haynes Gibson, Helen Hughes and Gerald Wallace.

TO OUR CHEER LEADERS

To those we admire and love so well,
To those we look to for our yells,
Whose motto is: "Yell till we bust,
Yell for Tennessee, this we must,"
We'll give you a cheer, O, leaders dear:
"Yip! Yip! Yee! Here's to thee,
Who led the cheers for Tennessee!"
When we walloped Virginia's eleven,
Helen was in a 7th heaven,
While Haynes hollered, "Let's do a jig."
And George answered, "We'll make it big."
So the happy three a snake dance led,
Which sent every Virginian home to bed.
In Basket-ball all could easily tell,
Helen and Gerald were leading the yells:
"Chick-a-lacka, boom-er-aka, who are we,
We are the rooters for Tennessee;
Hobble-gobble, dusenberry, sis-boom-bah!
Tennessee, Tennessee, Rah! Rah! Rah!"

—*Kath. Terrill.*

Maroon and White, Maroon and White,
B. T. H. S. Always Right. (Repeat)

Hit 'em high, hit 'em low,
Tennessee High, let's go.

Electro, Dynamo, Generator Boom,
B. T. H. S. Give us Room.

Whole team, Rah! Rah!—whole team, Rah! Rah!
Hoorah! Hoorah!—Tennessee Rah! Rah!

You Can't beat Tennessee High, you can't beat Tennessee High,
Use your team to get up steam, but you can't beat Tennessee High.

T-double, E-double, N-double, S-double E—Tennessee, Tennessee, Tennessee.

It's us, It's us, making all this fuss—Tennessee, Tennessee, Tennessee.

Shoot 'em high, shoot 'em low,
Tennessee High, let's go.

Back, back, back to the woods,
Back, back, haven't got the goods,
Go get a go-cart, go get a hack,
Virginia, go 'way back.

LOCOMOTIVE

(Slow) B. T. H. S. (Repeat, getting faster each time).

Your pep, your pep, you've got it, now keep it,
Doggone it don't lose it, your pep, your pep. (Repeat).

Huyler's candy, Wrigley's gum,
B. T. H. S. going some.

The cup, the cup, Virginia's got it,
They'll lose it,
Doggone it, we'll get it,
The cup, the cup. (Repeat)

CLUBS
AND
ORGANIZATIONS.

The Cadmus Club

STAFFS

"MAROON AND WHITE"

FRED HAMLET
Editor-in-Chief.

KATHERINE TERRILL,
Associate Editor.

FRED ANDREWS,
Associate Editor.

HELEN HUGHES,
Local Editor.

JOHN C. ANDERSON,
Boys' Athletic Editor.

MARJORIE FAIN,
Girls' Athletic Editor.

EDWARD A. SCOTT,
Business Manager.

"ANNUAL"

FRED HAMLET,
Editor-in-Chief.

KATHERINE TERRILL,
Assistant Editor-in-Chief.

JOHN C. ANDERSON,
Art Editor.

S. M. VANCE,
Assistant Art Editor.

DOROTHY HENDERSON,
Assistant Art Editor.

HELEN HUGHES,
Society and Joke Editor.

FRED ANDREWS,
Boys' Athletic Editor.

MARJORIE FAIN,
Girls' Athletic Editor.

EDWARD SCOTT,
Business Manager.

MISS NININGER, MISS OLIVER,
Faculty Advisors.

We wish to thank Joe Shuman for the start which he gave us early in the year. Joe is really the founder of the Cadmus Club, and it is due largely to his efforts that Tennessee High has a school paper.

EXTRA
MAROON AND WHITE

Vol. II Bristol Tennessee High School, November 26, 1920 No. 2

TENNESSEE HIGH WINS CUP

TEAM MADE GOOD BY COACH ADAMS

What Was Considered Poor Prospects For Team Developed Into One of Best

What seemed last year to be poor prospects for a football team in Tennessee High this season has, under the direction of Coach Adams, developed into one of the best in this section. The full schedule of eight games is marred only by one defeat which was administered by Morristown on a foreign field. This loss, however, was overcome by the Adamites when they turned the tide against Morristown in Bristol and beat them by a substantial majority.

The opening game of the season with Milligan Preps resulted in a 7 to 7 tie, but the Tennesseans showed their superiority when they went to Milligan and defeated the Preps 25 to 13.

The other games have proved easy pickings for Tennessee, with the notable exception of their ancient rivals, the Virginians, who, true to tradition, fought hard to try and keep the city championship cup These two teams were well matched in weight, Tennessee probably averaging a few pounds more than their rivals. They might be compared with two varsity teams who played this season: University of Maryland and V. P. I. For the first time in several years Maryland succeeded in beating Tech. Adams, of Maryland, and Parrish, of Tech, coached the two high school teams.

Virginia carried over three of their last year's victorious team, while Tennessee had only one man, Godsey, who had had a previous year's experience; Booher, captain and tackle this season, was a first sub last year. Virginia carried over Captain P. Rutherford, R. Cocke and Maiden.

Fain, Hodges, Maupin and Mitchell were on the Tennessee second team last year that trounced the Virginia seconds, 22 to 0. Gilmer and S Rutherford were among the seconds last year and with the first team this season.

The defeat of the Virginia eleven is a victory that will go down in the annals of Tennessee High.

HIGH SCHOOL TEAM WALKS OVER VIRGINIANS ON THANKSGIVING

Thanksgiving Day for the Tennesseans yesterday turned out to be a joy and noise festival. Up until late in the night the happy Tennesseans paraded the streets, invaded the moving picture houses, disturbed the hotels and took possession of the Sunshine Dance Hall for their snake dance to celebrate the day's overwhelming defeat of the Virginians and the capture of the McChesney and Lester City Championship Cup. The tale of the whole four quarters is revealed in a nutshell by the figures 21 to 3, provided you put Tennessee on the big end of the score.

"Virginia's goal line has never been crossed," was the tale they told the day before the game, but neither had Tennessee failed to score on any team they played. They scored on Virginia, too. Tennessee was the first team to cross Virginia's goal line and she crossed three times to make sure that they would know it. Virginia, however, was not scoreless. In the first quarter "Polly" Rutherford drop kicked a goal from fifteen yards for their first and last three points.

Their aggressive forward passing which had brought them such a great victory over the Saltville aggregation was put on the bum at every attemnt. Not a single time did they complete a pass, but one time Tennessee made one complete for them. Lib Godsey got the pig skin after it skidded off the hands of their "forward pass specialist" and showed the bunch from across the line how fast he could run the sixty yards that divided him from the goal line. When he got there the front Virginia man was not any closer than the ten-yard line. Johnny Fain kicked the goal and the Tennessee side line caused a slight earthquake and a terrible disturbance of the atmosphere with their yells, screams, whistles, horns and enthusiasm for the score stood at 7 to 3, favor Tennessee.

The first seven points got the Fighting Adamites started and before a dead lamb had a chance to wag his tail twice and snort: Fain, Maupin, Godsey and Hodges, the hardgoing Tennessee backfield had bucked the Virginia line to the goal and Beany Maupin made the terrible plunge that made Virginia hearts turn over six points and Johnny kicked it over for another point that made the ex-victorious Virginians want to sing, "I Never Would Have Thunk It."

At the end of the first half Tennessee had 14 points to Virginia's 3. The only way they had Tennessee beat was in calling the time out. They called time out eight times in the

(See Page Two)

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Ruth Brinkley
Frances Baker
Billie Baxter
Margie Burrow
Wilma Conn
Margaret Copenhaver
Evelyn Cox
Lucille Cox
Mary Paine Dunn
Anna Russell Ewing
Marjorie Fain
Sarah Dawson Gibson
Louise Gibson
Mary Gray
Helen Hammer
Mary Harmon
Helen Hughes
Helen Henderson
Dorothy Henderson
Margaret Hiddleson
Margaret Keesling
Elizabeth Lipscomb
Amelie Preston
Dorothy Robertson
Gladys Sparger
Maria Wade Sizer
Ruth Love Swadley
Katherine Terrill
Mildred Umstattd
Ruth Woolsey

Boys' Choral Club

Miss Margaret Nininger, *Director*

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Sam Copenhaver . . . . . *Secy-Treasurer*

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John C. Anderson
Louis Bachman
Edward Bachman
Cornelius Carmack
Graham Dove
John Fain
Haynes Gibson
Livingston Godsey
Fred Hamlet
Ted Hodge
Felix Hagan
Archie Jones
Richard Lawrence
Hubert Maupin
Frank Mitchell
Isaac Moore
Henry Owens
James Robinson
Pierson Royster
Edward A. Scott
Vance Stone
William Stone
George Taylor
S. M. Vance
Gerald Wallace
Clarence Whitaker
Harry Wampler
Sam Copenhaver
Edward Blevins

Gladys Sparger, *Accompanist*

Hi-Y Club

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Hubert Maupin . . . . . *Secy.-Treas.*

Second Term

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Vance Stone . . . . . *Vice-President*
Fred Hamlet . . . . . *Secy.-Treas.*

Advisors: Mr. Frank L. Marney, Boy's Work Secretary of Y. M. C. A., and Mr. Henry Woodman, of B. T. H. S.

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Thomas Anderson
E. K. Bachman
Louis Bachman
Cornelius Carmack
Robert Cowan
Morgan Cox
William Crouch
Graham Dove
Robert G. Faucette
Robert E. Faucette
Dick Hager
Felix Hagan
Haynes Gibson
Livingston Godsey
Fred Hamlet
Frank Mitchell
Hubert Maupin
Claude Morley
Henry Owens
Leston Parks
Clyde Reser
Roy Robinson
James Robinson
Eugene Smith
Earnest Sherfey
Herman Smith
William Stone
Vance Stone
Jack Torbett
Frank Tranum
George Taylor
S. M. Vance
Harry Willoughby
Neil Watson
Clarence Whitaker
Cecil Griffin
John C. Anderson

This club was formed for the purpose of bettering the moral and spiritual condition of the school and is composed of the most influential boys of the school. Through the efforts of Mr. Frank L. Marney, this club did splendid work this year.

Calendar of Events, 1920-21

In looking over the past term of our school and comparing it with others, we find that Tennessee High has made stupendous leaps of progress, which have made this year a banner year in every form of school life. Among the plans that B. T. H. S. has carried out are: a football team, which captured the Championship Cup from their overconfident opponents; a basket-ball team which made the Virginians shake, and fear their standing next year; a far famed baseball team; an enthusiastic tennis club; a school paper, which has been published semi-monthly during the entire term; a physical exercise program for one period each day; literary societies every week, which have given training in public speaking; two or three excellent plays and minstrels, and last, but not the least, the publication of the Annual, which is the pride of the school.

We shall start out by relating to you, Oh! readers, the important events of this term, exactly as they have come.

November 18: Back again! It was on this day that the Staff of the "Maroon and White" published its first issue of the School Paper.

November 18: Hi-Y Social. Every member of the Club was present with his "best girl." Supper was served at 6:45 and the remainder of the evening was spent in ways which were most enjoyable.

November 25: Thanksgiving Day. Football game between B. T. H. S. and B. V. H. S. Tennesseeans walked over Virginia in score 21 to 3. After the game the Tennesseeans turned out to make Thanksgiving Day a joy and noise festival. Up until late in the night the student-body paraded the streets, invaded the moving picture houses, disturbed the hotels and took possession of the Sunshine Dance Hall for their snake-dance to celebrate the day's overwhelming defeat of the Virginians, and the capture of the McChesney and Lester Championship cup. The tale of the whole four quarters is revealed in a nutshell by the figures, 21 to 3, provided you put Tennessee on the big end of the score.

December 2: Football Banquet. On Friday evening, December 2nd, the city football champions were the guests at a banquet given by the Parent-Teachers' Association. The

banquet was attended by about fifty people. The big spread was made in the banquet hall of the B. T. H. S. building, and was declared a successful celebration of the victory won by the team. The pig-skin that stood all the rough usage of the game between the two sides of the city, and only survived to become the prize of the victors, was on an ebony stand at the head of the banquet table. On the ball in gold letters was the score of the game, 21 to 3. Every member was called upon to introduce himself and tell the position which he played with the team. The boys expressed their appreciation to the Parent-Teachers' Association for the pleasant affair and thanked the entire assembly of guests for their support during the football season. Capt. Booher presented to Coach Adams, as a token of appreciation from the boys, two twenty-dollar gold pieces. The Mayor of the city was present and many prominent citizens.

December 2: Deciding not to let the boys "get ahead" of them, the basket-ball girls were enjoying a "Stag Party" at the home of Louise Bowers, while the football boys were being entertained with a banquet given by the Parent-Teachers' Association. Half of the girls came dressed as boys and brought their "best girl" along.

December 8: Virginia presented Tennessee the Championship cup at chapel exercise.

December 16: The Junior literary societies presented the play "Ebenezer Scrooge's Christmas."

December 28: Football banquet. The city champions were guests at a banquet given by Mayor King at his home on Alabama Street. Each member of the team was privileged to ask a guest. A delightful evening was enjoyed by all.

January 31: Senator Upshaw spoke to the School. Mr. Upshaw, who is called "The Georgia Cyclone," surely performed like a cyclone in his talk, when he delivered the peppy and optimistic speech, "Difficulties and Impediments to Success."

January 31: Cadmus Club reorganized. This club is composed of seven of the school's ablest members and two sponsors. The club has been taking luncheon together every Wednesday at noon in order to discuss business matters of the school paper and Annual.

February 1: Miss Pierce gives talk to the girls on "Red Cross and its Appeal for Nurses."

February 12: After the Marion game the boys and girls of both teams enjoyed a delightful dance given at the home of Anna Russell Ewing.

February 25: E. K. Bachman came out second in the Declamation Contest at Emory.

March 7: Tennis club organized by Miss Owen. Many joined and were most enthusiastic over the tennis series.

March 7: Mr. Morrison, city engineer, gave an interesting talk on "The Engineering Field."

March 8: Boys' Chorus gave minstrel. This was one of the most successful shows ever given at Tennessee High School. With only a week of real practice behind them, the boys ran through their parts, under the direction of Miss Nininger and Mr. Woodman, with surprising superiority, and won the applause of the entire audience.

March 12: Basket-ball game. On the evening of March 12, B. T. H. S. lost to B. V. H. S. in the first game of the series of three for the Championship, the score being 21 to 27.

March 13. Mr. Gamel visitor at school. Mr. Gamel, the boy specialist, made several brilliant lectures to the boys of the High School.

March 15: Staff elected for High School Annual.

March 21: Hawaiian Singers give concert at B. T. H. S.

March 22: Basket-ball game. The second game of the series was won by a score of 21-19. This proved to be the most exciting game ever witnessed by local fans, but Tennessee proved to be superior when she won over her confident opponents.

March 22: Basket-ball Banquet. No more beautifully arranged banquet has been given at Tennessee High than the one on Tuesday night, March 22, by the Girls' Basket-ball team in honor of the Adamites, following the thrilling victory over Virginia. Everyone was in high spirit over the game and the banquet proved to be of the "peppiest" kind. Maroon, and White, the school colors, were evident in all decorative schemes and in the menu. The tables were arranged in the form of a "T," and were spread with snowy white linens, on which Maroon runners were arranged. On the runners were graceful sprays of cherry blossoms, and vases of red and white carnations. The lights were softened with red, and Maroon and White ribbons held, underneath the general chandelier, a basket-ball, with the letters B. T. H. S. inscribed.

From the chandelier were Maroon and White streamers, reaching to the corners of the table.

A. C. Adams was toast-master, and responding to the toasts were: Mr. Woodman, Misses Oliver, Owen, Sharp, and Nininger, of the faculty; and Katherine Terrill, Marjorie Fain, John Anderson, Beany Maupin, and S. M. Vance, of the players and student body. The toasts were interspersed with songs and yells led by Helen Hughes. After the banquet the merry party, singing songs, snaked-danced around the tables.

Covers were laid for thirty-six, and the following was the menu:

Scalloped Oysters Stuffed Potatoes French Peas
Hot Rolls Celery Olives
Fruit Salad
Maroon and White Block Ice-Cream
Cake and Coffee

March 26: Hi-Y takes trip to Bishop's Cave.

March 28: "The Daughters of the War of 1812," represented by Mrs. Sam Mitchell, presented to the school a beautifully framed copy of the "American Creed."

March 29: Basket-ball game. Virginia won in last game of series, thereby capturing championship cup.

April 1: Talk by Dr. Huntley.

April 4: The boys and girls of the two basket-ball teams, chaperoned by Mr. and Mrs. A. C. Adams, enjoyed an all-day hiking party to the gorge at Pardee Point, N. C.

April 8: The Boys' Chorus repeated the minstrel for the benefit of the Woman's History Club.

April 9: B. T. H. S. represented by Helen Johnson, in the Speaking Contest, at Martha Washington College.

April 14: Girls of B. T. H. S. adopt uniforms.

April 22: Vergil play presented under the direction of Mr. Hawk.

May 6: Junior play, "Nothing But the Truth," presented under the direction of Miss Nininger and Mr. Woodman.

May 21: Juniors entertain the Seniors.

May 23: Oratorical Contests.

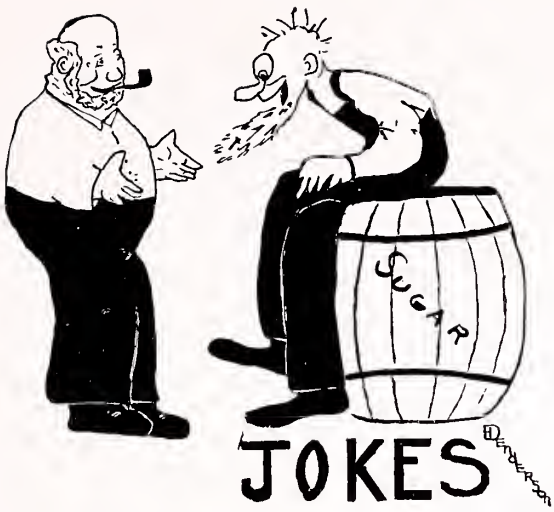
May...., 1921. Field Day.

May 24: Senior Play presented under the direction of Miss Oliver and Miss Owen.

May 25: Class Night.

May 26: Commencement night.

Hick's Center.



MISS OLIVER—"What was the most embar: assing position the U. S. was ever in?"

Haynes—"When the Queen of Hawaii lost her supporters and called on the U. S. for help."

Joke Editor to Fred Huling—"Come here Fred, I want to think of some new jokes."

Miss Oliver—"Who was the first settler in the west?"
Graham D.—"The sun."

Anna R.—"Oh, my head's hot."
Helen—"Huh! I thought I smelt wood burning."

Miss Nininger (hearing the dinner bell)—"Now, Ted, which of Shakespeare's plays does that remind you of?"
Ted—"Much Ado About Nothing."

Miss Sharpe—"Don't you think a cook book is fascinating reading?"
Algerene—"Yessum, it contains so many stirring events."

Margaret C.—"Did you have a fine auto ride?"
Helen—"Yep—it was mostly fine."

Gerald—"Were all the players drunk?"
Haynes—"Yep, even all the bases were full."

Margaret D—"Dorothy, where were you born?"
D. B.—"In America, to be sure."
M. D.—"Oh, I mean what part?"
D. B.—"All of me."

Johnny F.—"There's one of those dern new styles."
Beany—"What's that?"
J. F.—"Why, that sign says, 'Shoes Shined Inside.'"

Huck—"I is"———
Miss Broce—"I am, not I is."
Huck—"I am the ninth letter of the alphabet."

Mr. Adams (Coaching football team)—"Snap in it, Beany, aren't you fast in anything?"

Beany—"Yes, Mr. A. C., no one can get sleepy as fast as I can."

Miss Oliver having an appointment with Miss Nininger and arriving too soon at the appointed place decided to look around in a department store. She wandered over to the blanket counter and asked to see some heavy blankets. Having shown her all the blankets except one, which was rolled up on the top shelf, the saleslady said, "Which one will you take?"

Miss O—"Oh, I didn't want to buy any, I'm just looking for a friend, thank you."

Saleslady—"Well, Ma'm, if you think there's any danger of her being rolled up in that last blanket up there, I'll take it down and see."

Fred H—"When I was little my father gave me no money for being good."

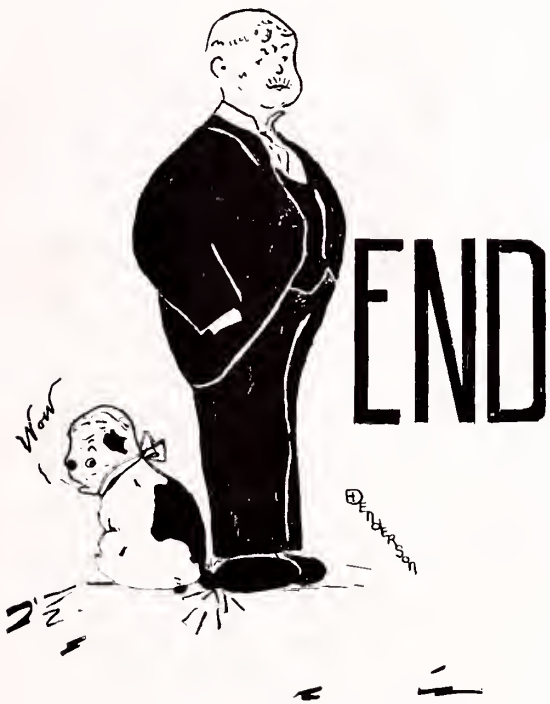
Ed. A. S.—"I see. You've been GOOD for NOTHING all your life."

Miss Oliver—"How long did the 'Thirty Years War' last?"

Graham D.—"I don't know, but I think it lasted fifty years."

"Last Requests of the Seniors"

When I die, bury me deep,
Lay my Geometry at my feet,
Place my Vergil on my chest,
Tell Mr. Hawk I did my best.
Put my Cook Book under my vest,
Tell Miss Sharpe I've gone to rest.
Put my "Speller" right under my head,
Tell Miss Nininger she knows why I'm dead.
Put an "O. K." under my chin,
Tell Mr. Adams I'll never do it "agin."
Tell Miss Broce I forgive her for keeping me in,
For I know she has worried until she's thin.
Tell Mr. Rubins "Goodbye" for me,
This is my last and only plea.
Now, do not mourn at all for me.
For very soon you all I'll see.



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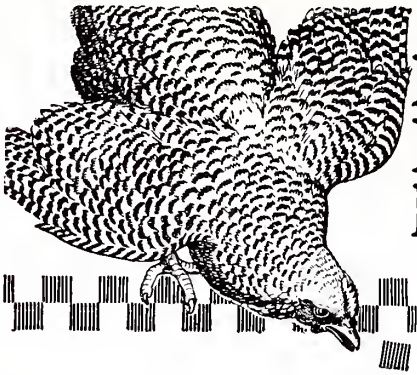

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